



## ENDGAME STUDIES

Combining beauty and practicality, the Endgame Study is one of the unique and subtle wonders of the Royal Game. **The Chess Cafe** is pleased to present, on a weekly basis, a selected endgame study for your enjoyment.



## The Complete Studies of Genrikh Kasparyan

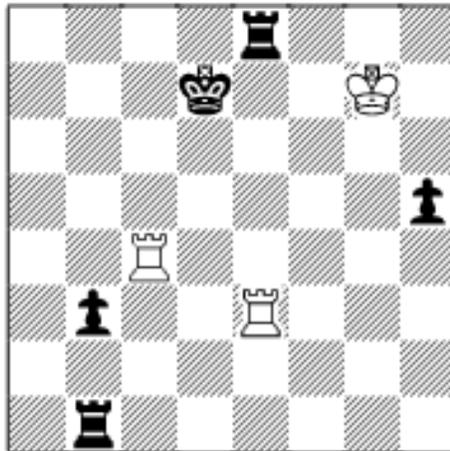
A.J. Roycroft, editor

This 300+ page softcover edition contains all known

Unless specifically designated otherwise, it is always White to move. Unlike problems, studies usually do not require a solution in a pre-determined number of moves. Simply look for the best moves and replies to work out the win or draw. And don't be discouraged if at first you don't succeed - working out the solution will be satisfying - even instructive!

The current study is presented immediately following. Items in our Archives, including this week's selection, are available for you to download.

**The solution to this week's Endgame Study  
may be found farther down the page.**



*EG No 11537*

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David Gurgendidze

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*Shakhmatnaya poezia*  
1998

*Win*

545 studies by the one of the greatest endgame study composers of all time. Biographical information, photographs and additional material by John Roycroft supplement the studies. The result is one of the outstanding collection of endgame studies ever published. Suggested retail price is \$39.95, but it is offered directly from the publisher at the special price of **\$29.95**. For more ordering information, we invite you to visit [The Chess Cafe Bookstore](#).



If you are interested in endgame studies, look into the premier international endgame study magazine, EG. To subscribe to EG, (four issues per year, in English), send 35 Dutch guilders to:

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### Solution to This Week's Endgame Study

**1.Rd3+/i Ke6 2.Re4+ Kf5 3.Rxe8 Rg1+/ii 4.Kh6 b2 5.Rf3+ Kg4 6.Ref8/iii Kh4 7.R8f4+ Rg4 8.Rf5 Rg6+/iv 9. Kxg6 b1Q 10.Kh6 Qb6+ 11.Rf6 and wins.**

**i)** 1.Rd4+? Kc7 2.Rxe8 Rg1+ 3.Kh6 b2 draw.

**ii)** 3...b2 4.Rf3+ Kg4 5.Rb3 and it's all over.

**iii)** 6.Rg8+? Kxf3 7.Rxg1 h4 8.Kg5 h3 9.Kh4 h2 10.Rb1 Ke3 11.Kg3 Kd3 draw.

**iv)** 8...Rg8 9.R3f4+ Rg4 10.Rxh5+. No better is 8...Rb4 9.Rf4+ Rxf4 10.Rxf4+ Kg3 11.Rb4 h4 12.Kg5.

"A study in the traditional Georgian style: elegance, supported by translucent and digestible variations, with sharp and pointed play. And yet, and yet... There are more significant productions than this in the grandmaster's output with the given material."

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