



ENDGAME STUDIES

Combining beauty and practicality, the Endgame Study is one of the unique and subtle wonders of the Royal Game. **The Chess Cafe** is pleased to present, on a weekly basis, a selected endgame study for your enjoyment.

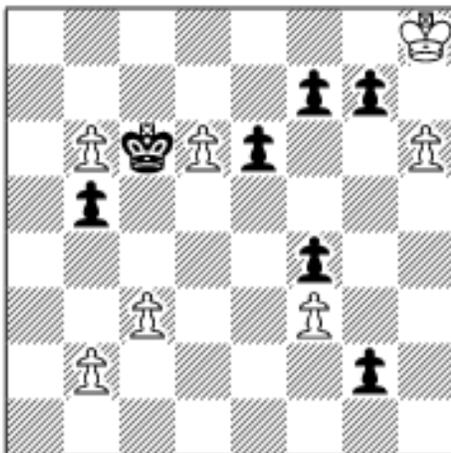


The Complete Studies of Genrikh

Unless specifically designated otherwise, it is always White to move. Unlike problems, studies usually do not require a solution in a pre-determined number of moves. Simply look for the best moves and replies to work out the win or draw. And don't be discouraged if at first you don't succeed - working out the solution will be satisfying - even instructive!

The current study is presented immediately following. Items in our Archives, including this week's selection, are available for you to download.

The solution to this week's Endgame Study may be found farther down the page.



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A.Kuryatnikov
& E. Markov

commendation

*Shakhmatnaya
kompozitsia
1998*

Win

Kasparyan

A.J. Roycroft, editor

This 300+ page softcover edition contains all known 545 studies by the one of the greatest endgame study composers of all time.

Biographical information, photographs and additional material by John Roycroft supplement the studies. The result is one of the outstanding collection of endgame studies ever published. Suggested retail price is \$39.95, but it is offered directly from the publisher at the special price of **\$29.95**. For more ordering information, we invite you to visit [The Chess Cafe](#)

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If you are interested in endgame studies, look into the premier international endgame study magazine, EG. To subscribe to EG, (four issues per year, in English), send 22 Euros to:

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Solution to This Week's Endgame Study

1.b7 Kxb7 (1...g1Q; 2 b8Q) **2.hxg7 glQ** **3.g8Q Qh2+** **4.Kg7 Qg3+** **5.Kxf7 Qxg8+** **6.Kxg8/i Kc6** **7.Kf7 Kd7** **8.Kg6/ii Kxd6** **9.Kf6/iii e5** **10.Kf5/iv Kd5** **11.b3 b4** **12.cxb4** (12 c4+? Kd4) **Kd4** **13.b5 e4** **14.b6 exf3/v** **15.b7 f2** **16.b8Q f1Q** **17.Qe5+ Kd3/vi** **18.Qb5+** wins.

i) "Another P-ending starts here."

ii) 8.Kf6? Kxd6 holds, for instance: 9.Kg5 Kc5 10.Kxf4 Kc4 11.Ke5 Kb3 12.Kxe6 Kxb2 13.f4 Kc3. Or 9.b3 e5 10.Kg5 Kc5 11.Kg4 Kd6 12.Kf5 Kd5. Or 9.Kg6 Kc5 10.b3 e5. So White must improve his precision.

iii) The reciprocal-zug (see (ii)) is now in White's favour.

iv) 10.Kg5? Kd5 11.Kf5 b4 12.cxb4 Kd4 13.b5 e4 14.b6 exf3 15.b7 f2 16.b8Q f1Q 17.Qe5+ Kc4, and a draw because the white pawn on b2 has not shifted to b3.

v) 14...e3 15.b7 e2 16.b8Q e1Q 17.Qxf4+.

vi) What has happened to the c4 square?

"A complex pawn study (whose analysis failed to fit onto an A4 sheet despite the authors' dense handwriting). But is the first phase necessary? In my opinion such extra analysis did not work to the study's advantage in the award."

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