



ENDGAME STUDIES

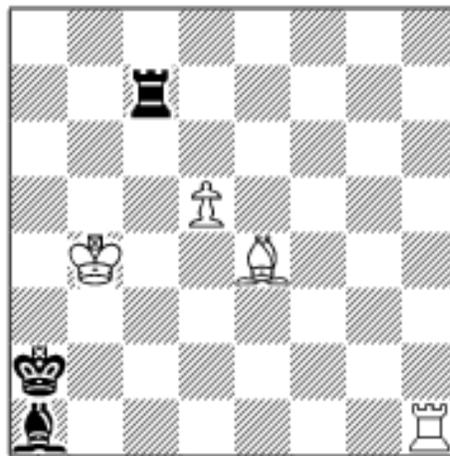
Combining beauty and practicality, the Endgame Study is one of the unique and subtle wonders of the Royal Game. **The Chess Cafe** is pleased to present, on a weekly basis, a selected endgame study for your enjoyment.



Unless specifically designated otherwise, it is always White to move. Unlike problems, studies usually do not require a solution in a pre-determined number of moves. Simply look for the best moves and replies to work out the win or draw. And don't be discouraged if at first you don't succeed - working out the solution will be satisfying - even instructive!

The current study is presented immediately following. Items in our Archives, including this week's selection, are available for you to download.

The solution to this week's Endgame Study may be found farther down the page.



Ernest Pogosyants

Szachy 1974

Win

The Complete Studies of Genrikh

Kasparyan

A.J. Roycroft, editor

This 300+ page softcover edition contains all known 545 studies by the one of the greatest endgame study composers of all time.

Biographical information, photographs and additional material by John Roycroft supplement the studies. The result is one of the outstanding collection of endgame studies ever published. Suggested retail price is \$39.95, but it is offered directly from the publisher at the special price of **\$29.95**. For more ordering information, we invite you to visit [The Chess Cafe](#)

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If you are interested in endgame studies, look into the premier international endgame study magazine, EG. To subscribe to EG, (four issues per year, in English), send 22 Euros to:

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Solution to This Week's Endgame Study

This natural position is chock-a-block with useful tactics. Black draws if he can sacrifice his bishop for the pawn. For instance, 1.d6? Bc3+ 2.Kb5 Rg7.

1.Bb1+ Kb2 2.d6 Rc1!!/i 3.d7! Rxh1!/ii 4.d8Q Rd1!/iii 5.Qh4!/iv

i) 2...Rb7+ 3.Kc5 Kb3 4.Be4! Ra7! 5.Rxa1 Rxa1 6.d7 wins.

ii) As an alternative, what about 3...Rd1 4.Bf5!, avoiding 4.Rxd1 stalemate?

iii) More optimistic than 4...Rxb1 5.Qd2 mate! or 4...Kxb1 5.Qd3+ and soon wins.

iv) This is the composer's move. It is sad that 5.Bd3 also wins, seeing that two other likely-looking moves fail to win: 5.Qg5? Rd4+ draw; and 5.Qf6+? Kxb1 6.Qf5+ Kb2 7.Qe5+ Kc2 8.Qe2+ Rd2 9.Qe4+ Kb2 10.Qe5+ Ka2 11.Qe6+ Kb2 draw. Now after 5.Qh4, if 5...Kxb1 6.Qe4+ Kc1 7.Kb3 Kd2 8.Qg2+ wins, or 5...Rxb1 6.Qc4! Rd1 (Rc1;Qb3 mate) 7.Qe2+ Kc1 8.Kb3 Rd2 9.Qc4+ Kd1 10.Qf1 mate.

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