



ENDGAME STUDIES

Combining beauty and practicality, the Endgame Study is one of the unique and subtle wonders of the Royal Game. **The Chess Cafe** is pleased to present, on a weekly basis, a selected endgame study for your enjoyment.

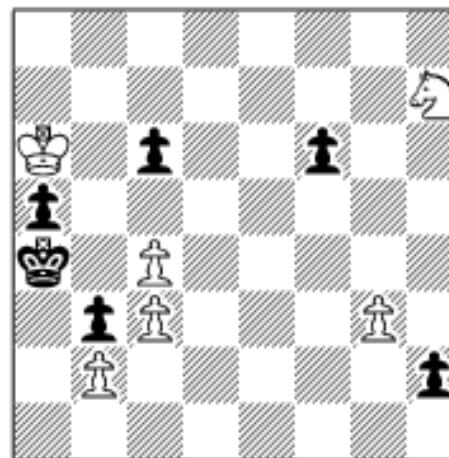


Unless specifically designated otherwise, it is always White to move. Unlike problems, studies usually do not require a solution in a pre-determined number of moves. Simply look for the best moves and replies to work out the win or draw. And don't be discouraged if at first you don't succeed - working out the solution will be satisfying - even instructive!

The current study is presented immediately following. Items in our Archives, including this week's selection, are available for you to download.

The solution to this week's Endgame Study may be found farther down the page.

Endgame Study #335



E. Pogosyants

1st prize
Stella Polaris
1967

Win

**The Complete
Studies of Genrikh**

Kasparyan

A.J. Roycroft, editor

This 300+ page softcover edition contains all known 545 studies by the one of the greatest endgame study composers of all time.

Biographical information, photographs and additional material by John Roycroft supplement the studies. The result is one of the outstanding collection of endgame studies ever published. Suggested retail price is \$39.95, but it is offered directly from the publisher at the special price of **\$29.95**. For more ordering information, we invite you to visit [The Chess Cafe Bookstore](#).



If you are interested in endgame studies, look into the premier international endgame study magazine, EG. To subscribe to EG, the premier international endgame study magazine, 22 euros (or the equivalent in USD) may be sent to: Marcel van Herck, Brialmontlei 66, 2018 Antwerpen, Belgium (marcelvanherck@compuserve.com)

Solution to This Week's Endgame Study

1.Nf8!/i h1Q 2.Nd7 Qg1 3.g4 f5 4.g5 f4 5.g6 Qf2. And now the threat of 6...Qxb2, forces **6.Nb6+ Qxb6+ 7.Kxb6 f3 8.g7 f2 9.g8Q f1Q 10.Qg4!/ii Qf4 11.Qxf4 c5 12.Qd4 cxd4 13.cxd4 Kb4 14.c5/iii a4 15.c6 a3 16.c7/iv axb2 17.c8Q b1Q 18.Qc5+ Ka4 19.Qa5 mate.**

- i)** 1.Nxf6? h1Q 2.Nd7 Qg1 3.g4 Qf2 4.Nb6+ Qxb6+ 5.Kxb6, nearly works, but there is 5...c5 with stalemate as an unwelcome refutation. This decides us not to take the f6 pawn on the first move.
- ii)** 10.Qa8? (intending mate) there is: 10...Qf2+ 11.c5 Qxc5+ 12.Kxc5 stalemate.
- iii)** 14.d5? a4 15.d6 a3 16.bxa3+ Kxc4 drawn.
- iv)** The composer supplied 16.bxa3+? Kxa3 17.c7 b2 18.c8Q b1Q+ 19.Ka7 Qb5 20.Qc5+ Ka4 as 'drawn', but thirty years later electronically derived knowledge allows us to know that White can win - if only with 21.Qd6! - for instance: 21...Qa5+ 22.Kb7 Qb5+ 23.Kc7 (only!) 23...Qa5+ 24.Qb6 Qe1 25.Qc5 Qg1 26.Qd6 Qf2 27.d5. And 19...Qg1 also loses: 20.Qc3+ Ka2 21. Qc4+ Kb2 22.Kb7 Qg7+ 23.Kb6 Qf6+ 24.Kb5. In both cases the pawn is unstoppable.

There are no fewer than five promotions to queen in this study with a very natural appearance.

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